

BIO //
LOUIS-CYPRIEN RIALS

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Born in 1981 in Paris, France

Lives and works in Paris, Brussels and Berlin

BIOGRAPHY

Born in 1981 in Paris, Louis-Cyprien Rials practises photography and video art. After attending theater lessons at the conservatory, his aspiration to independant creation ways leaned him to choices that marked his artistic carrer.

In 2005, he left and lived for three years in Tokyo and organised his first exhibition, *Koban*. Since his return from Japan, he lives between Paris and Berlin and continues his researches.

In 2010, he went on a first bike journey to Chernobyl and Eastern Europe. The following year, he left again for months : he crossed the former Yougoslavia, the Turkish Republic of Northern Cyprus, Iraq, Georgia, Armenia, Nagorno-Karabakh, Crimea, gathering as well shapes and landscapes than wholes closed areas, he sees as «unintentional nature parks».

In 2012, he finished his first experimental fiction, the impersonal western *Nessuno*.

As a resident of the Center of Photographic art of Barhain from March to May 2014, he had an exhibition at the Jamsheer House, gave lessons and began several projects, notably, with the help of the researcher Pierre Lombard on the remains of civilisation, *Dilmun*.

On December of the same year, he was invited by the NCCA (National Center of Contemporary Art) to complete his icons project and the documentary project *Russia America*, while staying in a residency.

He keeps involving in the creation of videos between art and meditative documentary, with the projects *Holy Wars*, *Dilmun Highway* (Bahrain, 2014) and *Mene, Mene, Tekel, Upharsin* (Iraq, 2015).

SOLO EXHIBITIONS

2019

Solo show, Dohyang Lee Gallery, Paris, France

Wakaliwood, SAM ART PROJECTS, Palais de Tokyo, Paris, France

2018

1 immeuble 1 oeuvre, Emerige, Saint Denis, Paris, France

Pojmiti nevidljivo (Apprehending the Invisible), curated by Gaël Charbau, HESTIA, Belgrade, Serbia

Solo show, French Embassy in Kuwait, Kuwait City, Kuwait

2017

IDK Contemporary, Brussels, Belgium

Perspectives @ Palace of Congress, curated by Dina Baitassova, Expo 2017, Astana, Kazakhstan

2016

Introducing, Dohyang Lee Gallery, Paris, France

LOOP Barcelona 2016, Barcelona, Spain

2014

A stationary traveller, Zita Artspace, Brussels, Belgium

Untitled, Center of Photographic art, Jamsheer House, Muharraq, Kingdom of Bahreïn

2007

Koban with Adrien Missika, Metro Square, Sankei Shimbun, Tokyo, Japan

2006

Commonplace Landscape, Lumière, Tokyo, Japan

COLLECTIVE EXHIBITIONS

2018

Kerkennah 01, Festival international de photographie et d'art visuel - Fata Morgana, curated by Valentine Busquet, Kerkennah, Tunisia

recto/verso #2, Fondation Louis Vuitton, Paris, France

PSYCHÉOLOGIES, curated by Natalia Milopolsky, Paris, France

2017

Galeriste 2017 at Carreau du Temple, with the Galerie Eric Mouchet, Carreau du Temple, Paris, France

Projection de *Mene, Mene, Tekel, Upharsin*, during the exhibition *Sumer y el paradigma moderno*, Fondacio Joan Miró, Barcelona, Spain

Perspectives @ Palace of Congress, curated by Dina Baitassova, Expo 2017, Astana, Kazakhstan

Screening of *Polygon - Les Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany

MAD #3, avec Born & Die, La Maison Rouge, Paris, France

Screening of *Polygon - Les Rencontres Internationales*, La Gaîté Lyrique, Paris, France

Garder le cap, curated by Lia Rochas et Ségolène Haehnsen Kan, Galerie Valérie Delaunay, Paris, France

2016

Machinations, curated by Aurélie Faure, Galerie Eric Mouchet, Paris, France

Popposition, participation to the fair, Brussels, Belgium

Screening of *Mene, Mene, Tekel, Upharsin - Les Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany

TILT, curated by Louis-Cyprien Rials, S/T Gallery, Paris, France

MOUSAI / Muses, Galerie Dohyang Lee, Paris, France

Screening of *Mene, Mene, Tekel, Upharsin - Les Rencontres Internationales*, La Gaîté Lyrique, Paris, France

Cachet de la Poste faisant foi curated by Valentine Busquet - Pépinières Européenne Jeunes artistes - Fondation Hippocrène, Villa Mallet-Stevens, Paris, France

2015

Empiristes - Bourse Révélation Emerige, curated by Gaël Charbau, Villa Emerige, Paris, France

Scarcity/Waste, Centro Cultural de São Paulo, São Paulo, Brazil

Scarcity/Waste, Somerset House, Stand, London, United Kingdom

2014

Welcome the the end of History, Commission by Robert Kluijver for Framer Framed à Tolhuistuin Buiksloter, weg 5C Amsterdam, Netherlands

2009

La 2,33333ème dimension, Galerie 1M3, Lausanne, Switzerland

2007

SIJANG JEON EUN NEOMU ILEO, HEUNGMIROUN SAMUSIL JEON EUNNEOMU NEUZEO, Espace Forde, Geneva, Switzerland

AWARDS

2017

SAM Prize 2017. Laureate

2016

Selection for the *Energie Revelations Grant*. Nominee

RESIDENCES / GRANTS

2018

Kamel Lazaar Foundation, Kerkennah, Tunisia
French Embassy in Kuwait, Kuwait City, Kuwait

2017

HESTIA Art Residency and Exhibitions Bureau, Belgrad, Serbia

2014

NCCA Kronstadt, Saint-Petersburg, Russia
Center of Photographic art, Muharraq, Kingdom of Bahrain

LECTURES

2011

Plat(t)form, Fotomuseum Winterthur, Winterthur, Switzerland

EDITIONS

Aurélie Faure, *Post-Hards in Bad to the bone*, 2017

Parade, Manuel Fanzine, 2015

Kronstadt Stories 2, NCCA Russia, 2015

KIOSK 53, in collaboration with Shingo Yoshida, Clémentine Roy and Edition de L'art, 2013

PRESS AND PUBLICATIONS (SELECTION)

Al-sawaber complex, *Bad to the Bone*, July 2018

Cédric Aurelle, *Entre chien et loup, les galeries ouvrent aux nyctalopes*, *Le quotidien de l'art* n°1156, page 21, October 20th 2016

Pascaline Vallée, *Louis-Cyprien Rials*, *Artpress* n°430, page 68 - 70, February 2016

Vincent Delaury, *Louis-Cyprien Rials*, *L'Oeil Magazine* n°687, page 52, February 2016

Pascaline Vallée, *Empiristes*, *Artpress* n°429, page 27, January 2016

PRIVATE COLLECTIONS

La Théorie de la Terre Creuse / Collection Laurent Dumas

FILMOGRAPHY

2016

Voyage en Chine - Is French copy better than Chinese Original ?, video

Polygon, video

And there was no miraculous, video

2015

The Last Crusader Kingdom, video

Mene, Mene, Tekel, Upharsin, video

2014

Dilmun Highway, video

2012

Crooked Forest, video

Nessuno, video